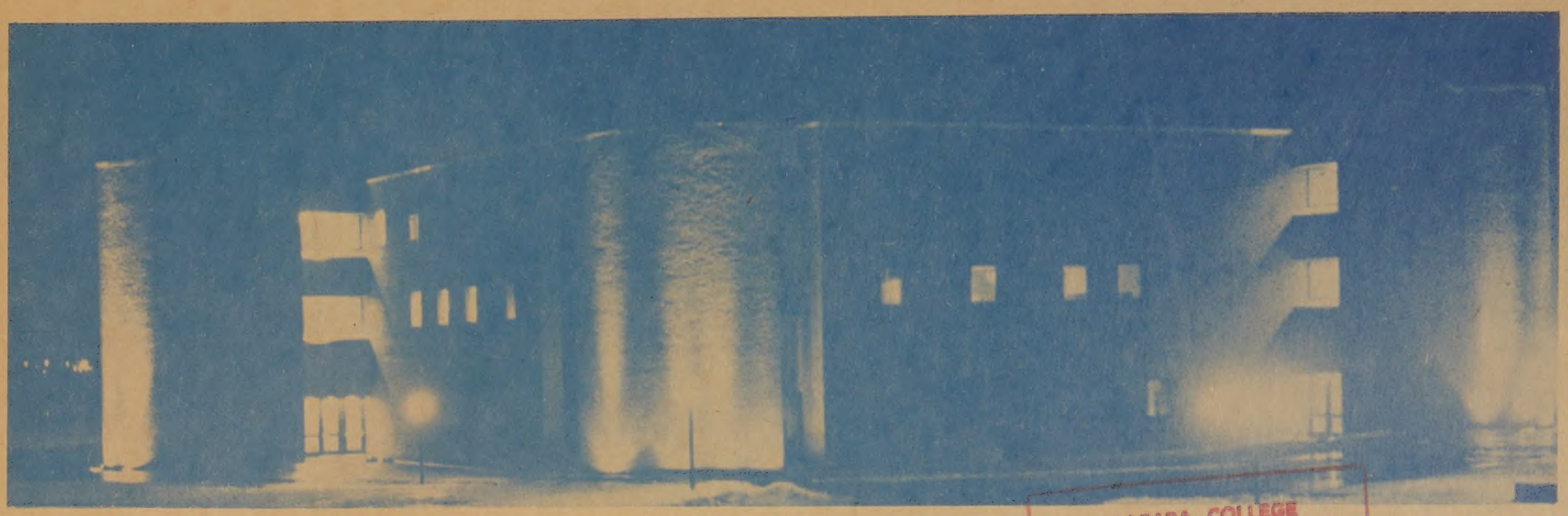

Simcoe Building – one of two new buildings featured at this year's open house "Reflections '72" (Photo by Diane Wayda and Rob Paxton)

NIAGARA COLLEGE
of Applied Arts and Technology
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NIAGARA NEWS

VOL.2, NO.10 March 26, 1972

REFLECTIONS INVITATION

By JANET CANAVAN

Welcome to Niagara College's annual open house, "Reflections"! This year, the students of the journalism-public relations and public administration programs worked together to make this the best one yet.

Last year, "Kaleidoscope '71", attracted about 10,000 people. This year we hope to exceed that mark.

Visitors on campus will see displays arranged by most of the programs at the college. Balloons on each building and colored brochures will help to guide you around the Welland Campus.

Added attractions this year are two new buildings – Tecumseh and Simcoe.

Open house provides the opportunity for the community to see the college and the programs being offered. Visitors can evaluate instruction, quality of training, and the conditions under which we learn.

Students now attending secondary schools and planning to attend a community college will be able to examine the courses, speak with instructors, and decide which course is best suited to them. First-hand information is often not available through guidance counsellors at high schools. Open House will mirror the activities of the college for this purpose.

Niagara College is open for your inspection. Roam around, speak with instructors and students, see how your tax dollars are being utilized. This is a good opportunity to evaluate the college as a peninsula-wide service.

COLLEGE IS A POPULAR PLACE

By AL OLEKSUIK

Niagara College seems to have become a pretty popular place, if the number of applications for next year's classes are any reflection of its popularity. There are already 1,202 applications and many more expected.

J.P. Roos, college registrar, explained that last year at this time there were only 380 applications. There were 964 freshman registered at the beginning of the 1971 September term. This year's projected enrolment of freshmen is 979.

"To get that figure we will need 1,800 to 1,900 applications," said Mr. Roos. "There should be no problem reaching the projected enrolment."

Numerous programs already have more applications than openings. The dental assistant course has 185 applications for 24 openings.

One reason for the early applications is the change in date for processing applications. Processing began on March 1 instead of April as happened last year.

"There is an increase in applications from grade 13 students," said Mr. Roos. He speculated this could be a result of the higher employment rate of graduates from colleges compared to universities.

"One problem we have run into in the past has been 'no shows'." said Mr. Roos. "These are people who apply to the college and are accepted but never show up." This year there is a $35 non-refundable conformation deposit. The applicants must put $35 down as soon as they are accepted. If they change their minds they lose the money. If they show up in the fall, the money goes towards their registration fees.

Canada Day Boosts Country's Authors

By DIANE WAYDA

Port Colborne High School's Canada Day may well start a movement across the country to promote Canadian literature. Many of Canada's best authoris, poets and educators held seminars and informal classes at the high school March 8.

"Authors are the most important citizens of any country," said Jack McClelland, publisher, McClelland and Stewart Ltd., guest speaker of the day. "They have established the insights and values by which the rest of the people follow. The common characteristic of creative artists is their personel independence of mind and spirit. This quality is an essential quality in a country."

Mr. McClelland has been promoting Canadian writers since he became president of McClelland and Stewart in 1951. He is involved with the Committee for an Independant Canada and he is concerned with what he calls "the almost total control by the United States."

"Our country is looking after itself very poorly," he said. "What matters is the effect of the U.S. on our country, no matter how friendly or benevolent they seem. We have a very critical problem facing us."

He told the assembly of what he felt they could expect in the future. "A steady increase in unemployment, a stripping of most of our leaders, scientists, researchers and engineers and this strips us of a viable, contemporary society. It is a waste of our heritage and natural resources."

The authors spent the morning visiting different rooms and taking over classes. Among the writers who attended Canada Day were Hugh Garner, Farley Mowat, John Newlove, Max Braithwaite, Judy LaMarsh, Graeme Gibson, Shirly Gibson, Ron Gibson, Phyllis Gotlieb, Miriam Waddington, William Howell, Margaret Atwood, Jeanne Beattie, William Toy and Adelide Leitch. After Mr. McClelland's 1:00 P.M. speech the balance of the afternoon was devoted to seminars given by the authors.

Farley Mowat's seminar was very informal. He is the author of a number of books including The Dog Who Wouldn't Be, People of the Deer and Never Cry Wolf. Asked why he wrote and what kind of a writer he was, he said, "I write for a wide variety of reasons, for money, to be a crusader, but I hate being slotted."

"I would like to see the Arctic region turned into a natural sanctuary where technical man is absolutely forbidden," he said. "We'd have been a damn sight better off if we had not become civilized."

$46,000 IN AWARDS FOR LIP PROJECTS

By CHARIE ECCLESTONE

More than $46,000 has been awarded to Niagara College for studies that "will have carry- over value for students at the college" as well as community value.

The Division of Student Services and the School of Continuing Education received $21,800 and $25,000 respectively from the Local Initiatives Program sponsored by the Canada Department of Manpower and Immigration.

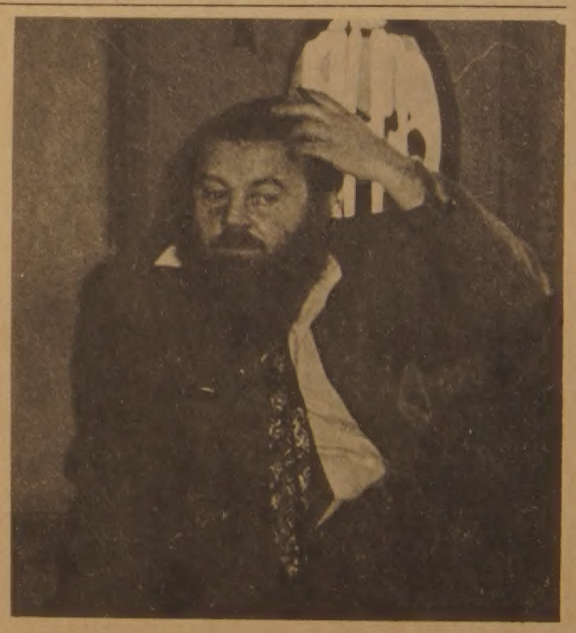
The projects will be an advantage to the college, said A.S. Aboud, director of student services. They would make new accomplishments possible and would enable the college to employ former students.

"The results of the studies they will be doing will have carry-over value for students at the college," said Mr. Aboud. "The information will be available for a long time."

Two student service projects have created employment for 12 former students –– educational resource technicians, library technicians and others.

"Each of the LIP projects will increase the scope of information services for citizens who will come in contact with the college," said George Repar, director of counselling services. "It will increase our information holdings so we may handle the information requests citizens have."

See LIP GRANTS pg.9



Farley Mowat, noted Canadian author, spoke to students during 'Canada Day' held at Port Colborne High School, March 8. Many of Canada's famous authors, poets and educators were present for the event. (Photo by Diane Wayda)

EDITORIAL

CBC vs. Journalists-

DRAGON AT GATE

Journalistic privilege was slain recently in a Toronto inquiry by Judge Anthony Vannini of Sault Ste. Marie. On closer examination, however, it appears Judge Vannini is the knight in shining armor and the journalism profession the obnoxious fire-breathing dragon.

The inquiry investigating charges of alleged improper conduct on the part of Toronto police during anti-Soviet demonstrations last fall, confronted the beast in the form of the Canadian Broadcasting Corporation.

The CBC was requested to present film clips from its cutting room floor in order to facilitate the serving of justice. The footage contained shots of a confrontation between police and demonstrators outside the Ontario Science Centre during the visit of Premier Alexei Kosygin.

Rather than oblige the court, as did several other news agencies (including NBC, Channel 11, and two Toronto dailies), the CBC refused the order.

Arguing on behalf of the CBC, Eugene Hallman, vice-president and general manager of English services, and Knowlton Nash, director of information programs, said the order was an infringement on the basic freedom of the press. By allowing the court to view discarded film journalists would become agents of the police department, government and courts.

In principle, it is a marvelously democratic stand to take, even for a fire-breathing dragon, but in actuality it is a most selfish manner in which to preserve one's pride.

By refusing its film — no matter the frame of news-worthy mind it was in when it deemed it irrelevant to the enlightenment of the Canadian public — the CBC places itself in the same boat with all other witnesses refusing to testify in court.

In serving its own justice first, the CBC is destroying the basic principle of that bigger and more important justice we all must heed.

That bigger justice has to do with such truths as majority rule, innocence until proven guilty, freedom for all and other basic elements which, collectively, we have come to know as democracy.

Enter, on trusty steed of justice, and glistening from helmet plume to gavel, Judge Vannini.

With his pure and unbiased judicial wizardry, the judge fought off the belligerent flames and struck home to the heart of the confrontation.

The CBC, being a crown corporation owned by and operated on behalf of the people of Canada, had not realized for all its fuming that its their journalistic privileges lies with the people of Canada and not with its own editors.

In wielding the death blow, Judge Vannini stated, "The news media and television in particular are the eyes and ears of the world, and for this reason I require this film to be produced for viewing."

The dragon is dead. Long live the CBC. — **BOB SUNSTRUM**

'BLUE' LANGUAGE BY TRUDEAU- CANADIANS PROTEST STRONGLY

Prime Minister Trudeau's recent statement in parliament, "That was the goddamn question", set off a flurry of critical editorials and attacks on his language. Many said he got away with his "fuddle duddle" but he shouldn't get away with any more of his "blue" language.

With all the serious problems facing this country it is too bad that Canadians can only protest against a few harmless words. Ignoring issues such as unemployment, the take-over of the Arctic region, and inflation, they are picking on a few meaningless words uttered in the heat of argument. Big Deal. Language like this is heard everyday in factories, offices, at hockey games and even at the hairdressers. Trudeau is a man and not a god. Granted, he shouldn't use his flashy language all the time but why the big hubbub? There are more important issues at stake.

Graduates of colleges and universities are having trouble finding jobs. PhD's are walking the streets ihopes of employment. United States dominance plagues the country. The economic situation is going from bad to worse. Streams and lakes are fouled with industry's mucky wastes. And what about the extinction of certain animal species in Canada? Too few people are raising their voices against the killing of the beautiful wolf by hunters.

We, as Canadians, should be protesting loud and long against these crimes. And they are crimes. But maybe the worst crime is the things against which most Canadians do protest — Language. It seems ridiculous.

— **Diane Wayda**

NIAGARA NEWS

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LETTER TO THE EDITOR

Dear Editor:

Students once again are being blamed for lack of participation in Niagara's social life. Perhaps we are to blame. But only in part. There was poor participation in many of our Winter Carnival events. Yes SAC, and would you like to know one major reason why? We spent $7,000 on the carnival, you tell us. Just how much of that money went into publicity?

Advertising via radio and TV alone is not enough. Many of us never get near either of these modern commodities during the day. Posters of some kind listing events and their dates would have helped. I, for one, never knew what was going on, where or when.

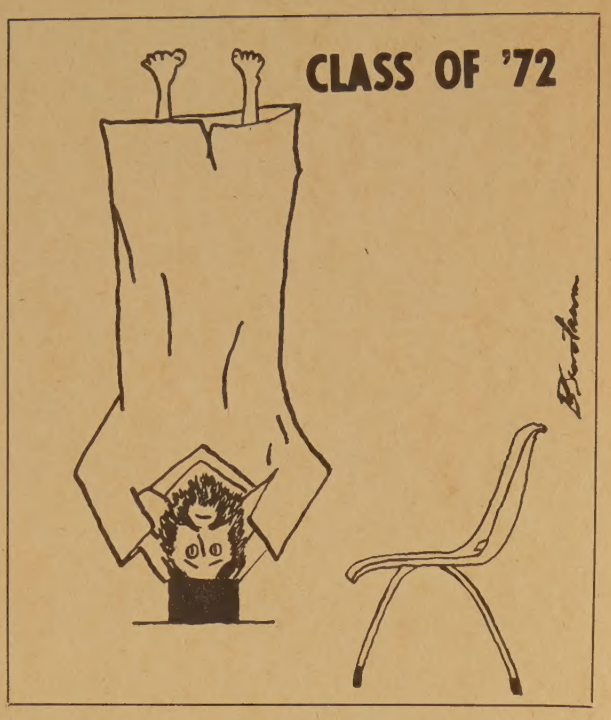
Another example of poor publicity involves the Opportunities For Youth projects. An editorial in the last issue of Niagara News complained that "few students at Niagara College have responded to the offer"; the challenge the federal government has set forth. I have no idea when this challenge was made known to the student body. I learned of it through our newspaper.

The student placement office informed me the deadline for submission of projects was due in one week. I also learned a gentleman had spoken to the students two weeks prior to this deadline. Anyone who has read the booklet to be filled out in order to submit a project, knows two weeks is hardly sufficient time to run through all the necessary red tape.

We desperately need better publicity on future events, etc. on this campus. We are growing by the year and the problem grows with us. Something must be done now.

By the way, the bulletin board in the east wing of the Black Walnut Building has been obscenely naked for the past several months. How come?

Dora Larose
Graphic Arts Student



'Get back in your chair'

LIFESTYLES

By CHARIE ECCLESTONE

With faces showing anticipation, they sit anxiously waiting for it to begin. The lights dim and the music plays as the excitement builds behind the scenes.

The event is the opening night of the Linwell Skating Club's annual Ice Capers in Thorold. The club has been producing shows for 20 years. This year the best numbers from all shows have been chosen to follow the theme "Twenty Years In Review."

Numbers have been rehearsed since early January. Old costumes have been dug out of storage and some new ones have been made.

Skaters range in ages from two to 62. The youngest are reproducing numbers as June Taylor Dancers and Snoopy's Pals. Most of these children were not yet born when these numbers were first presented four years ago.

The clubs senior skaters are partnered with gentlemen guests from other clubs in a dance routine skated to Hello Dolly. Tension, excitement and anticipation are experienced by all.

The show is again visited by its many animated friends —- Snoopy (who skated the Linwell club before joining Ice Follies), Mickey Mouse, Donald Duck, Yogi and Cindy Bears, and the elephants, Packy and Derm. All animals were created by F.A. Proctor who has served as carnival chairman and club president over the years.

Linwell Skating Club is the only club in the area to produce a show every year.

The carnival is a way of life for members of the club. As early as October, little ones ask Reta Payne, club professiona, when practises will begin. Arrangements for the show are not made until late December.

The show promotes club-spirit and togetherness. It gives young and old a chance to perform for friends and relatives. It gives young and old the opportunity to work together in a common interest. It's fun.

Everyone has a job. Even non-skaters are put to work convening groups of children, working on props and sets, make-up, programs, or ticket selling.

Practises are held. Changes in routines are made. Costumes are sewn. Pictures are taken. Programs are printed and tickets are sold. Dress rehearsal has finally arrived. It is almost as important as opening night itself.

Falls, stumbles and spills are expected in this type of performance. Mistakes are made but it's all part of the fun.

A little boy skates on his ankles while one of his friends sits on the ice waving at his parents in the audience. A little girl becomes frightened, breaks into tears and scoots behind the curtain to the safety of her mother's arms.

That's show biz.

BULL PIT

By JANET CANAVAN

Entering the dimly lit room we were greeted with the typical bar atmosphere. Cigarette smoke caught in our throats, watered our eyes, and the mumble of conversation barely met our ears. The music, floating through the air, tried to get attention, but few were actually listening. So started another Friday evening.

The place, the Holiday Inn; the setting, the bar. Businessmen in tailored suits seemed to be downing the day's troubles in scotch and water and bourbon and coke. Ladies, also smartly dressed, intensified the feeling we were out of place. Clad in jeans, we were uncertain we would be served. But, the waitress came, and we ordered our drinks. Soon, we were just two more people in the crowd, talking and drinking.

Then he entered. Conversation did not stop. Drinks were not momentarily held at the mouth, or matches flaming waiting to light cigarettes. We were unsure if it was really him. What would he be doing here?

With his companion he sat on the far side of the bar, and they ordered drinks. Occassionally glancing in his direction, we made comments like — "Why don't we go over and say hello?", and "Why don't we get his autograph?"

At the bar stools we approached him. "Do you remember us Irving Layton? We interviewed you at York University in October." Exchanging small talk it was learned he was giving a speech at Brock University the next day. He left us stating he had to put the final touches on his speech.

So what is popularity? Two people out of 30 recognized one of Canada's most noted poets. The only people in the bar with jeans on, saw, recognized and shook hands with Irving Layton. C'est la vie!

ALBUM REVIEW

By JANET CANAVAN

The Concert For Bangla Desh ––

Apple STCX 3385

This album was not produced with the same intentions as most profit-making albums. It has a very deep, personal meaning to many Bangla Desh people assisted from funds raised as a result of the concert.

Ravi Shankar approached George Harrison for ideas on a concert, and Harrison immediately arranged the details. It took four or five weeks to complete, and raised $243,418.50.

The famed musicians – George Harrison, Ringo Starr, Leon Russell, Eric Clapton, Bob Dylan, Klaus Voormann, Billy Preston, brought their musical excellence to the concert which attracted nearly 50,000 people.

Perhaps one of the greatest concerts given at Madison Square Gardens, New York City, it was held on Aug. 1, 1971.

The album recording of the show is of top musical quality. It was made using up to 44 microphones at one time, and is a three album set.

From side one, the listener learns to appreciate the unique Indian music which sets the mood of the concert. Ravi Shankar performs.

The following sides include popular tunes such as Bangla Desh, Harrison; It Don't Come Easy, Starr; Jumpin' Jack Flash, Russell; A Hard Rain's Gonna Fall, Dylan and Something, Harrison.

If you are thinking of buying the album Bangla Desh, it is well worth the money, and proceeds are sent to Bangla Desh.

'Captured Fashion"

"Captured Fashion" was the theme for fashion arts open house held March 6-7. From left to right: Marie Bramble, program co-ordinator, fashion arts, and Margaret Albano, Mary Ann Scott, students. (Photo by Charie Ecclestone)

THEATRE TALENT SAVES POOR PLAY

By DIANE WAYDA

The witches flew again in Salem as Niagara College theatre arts students presented Arthur Miller's "The Crucible". The only thing which made Miller's play worth seeing was the fine acting of the theatre arts students at the plays March 13 opening. Of course the sets, lighting, sound, costumes and makeup were excellent but this can be expected from the theatre students. "The Crucible" did show how talent can make up for the lack of good writing. The actors and production staff made Miller's play much better than it is.

A fine performance was given by Pat Roberto, playing the part of Rev. Parris, and Lynda Martin playing his daughter Betty.

John Proctor was portrayed excellently by Lloyd Dilworth. His voice, stance and facial expressions were convincing as he argued with officials over the arrest of his wife Elizabeth, played well by Betti-Ann Baker.

Bonnie Campbell played the part of Abigail Williams, the young girl who drank chicken blood with Tituba, played by Grace Cooper. Both gave good performances.

Due to lack of space the whole cast cannot be mentioned but each deserves credit for fine performances. The costumes and hair styles sent one back to the days of Salem and the witch burnings. Lighting and sound were superb and the sets were well done.

Even though Miller lacks expertise in his field, the evening was an enjoyable one, thanks to a fine group of actors.

DRUGS A PROBLEM : RCMP

By SHARON JONES

RCMP headquarters in Fort Erie are located on High Street, but it is doubtful if Sgt. Robert Nichols finds any humor in this. High is not an amusing word to him.

Just last year a young girl from the border town died from serum hepatitis. She was the seventh person to use the same needle one night at a party in Welland.

"She waited too long to get help," Sgt. Nichols explained. "These kids – I don't know what goes on in their minds." He leaned back in his chair and shook his head.

Robert Nichols enforces the drug laws. He is a "narc" in current jargon. He has been a decade on the force, six years now in Fort Erie, with five men under him.

The Mounties began to arrive at 8:30 that cold slushy Monday morning. All the men were nattily dressed, not a red tunic in sight. The sergeant sported a brown suit with matching vest. The men said "hello," then disappeared into different rooms.

TALKS TO FIREMEN

The sergeant was giving a talk that night to Fort Erie firemen and their families on the drug problem, on his own time.

He told me of a heroin seizure the week before.

"Some young lad had six caps. We know there are people on junk here and in Port Colborne."

He remembers the good old days, about seven years ago.

"We might get the odd heroin seizure then. But that was about it. Then the bubble burst. It all came at once - the marijuana, the acid, the pills."

He thinks parents were caught unawares. He compared it to a cow being out of the barn before the farmer knew the door was open. The sergeant and his men have taken special courses in drugs "to keep up with it." They must handle the Fort Erie area running up to Welland.

"The drug problem was very real before it got such big coverage from the media," he said.

MADE DISPLAY

He showed me the display he had made, mounted on bristol board. There was a wide range of items the Mounties had confiscated. There were waterpipes used to smoke hashish, pipes ranging from the plain to the ornate. There was the needle, spoon and wad of cotton that had belonged to a "speed freak." A large glass bottle held a rainbow of various pills, all sizes.

"Uppers and downers," he said, pointing to the bottle. "They get these from their parents." He blamed too-full medicine cabinets as temptation to youth.

There were plastic baggies full of white methedrine crystals, marijuana and hashish.

"I didn't have any heroin on hand when I made this up. I'll be adding some later."

He touched the tiny weigh scales taped to the bristol board.

"When we find these in a home we can be pretty sure someone is pushing."

CONCERNED PEOPLE

The RCMP get most of their information from concerned people, he said. Some informers are paid, but he considers the majority to be just worried people. All information is kept in confidence. He will never subpoena an informer unless he is an eyewitness to a crime.

"The information we get is pretty damn good." He mentioned the long hours they spend keeping houses of suspected traffickers under surveillance. If necessary, police will watch a place for months. "Trafficking is a serious charge. We don't come to the door with a warrant unless we are fairly certain."

He talked about the young drug-user with a permissive family. His voice hardened.

CRITICIZES PARENTS

"We're griped about people who don't help us get the pusher because they are too afraid. They don't want to get involved!" He criticized parents. "Some even know who the pushers are. But they keep quiet. They're too afraid their son or daughter will land in jail."

Sgt. Nichols wishes he could tap phones. "It would be convenient." At present wire-tapping is an offence under the Bell Telephone Act. It is not listed in the criminal code. Law enforcement agencies are trying to have this changed.

The phone rang. He talked in curt, quiet tones, glancing at his watch. Then he set the receiver down.

"I think the drug problem is here to stay. This is just my own personal opinion. You often hear the term 'acceptable level.' Well, I think the general public will decide where this level is to be." He thinks social workers may be able to give some sort of pattern to determine an acceptable level.

"People get uptight when drugs are mentioned. But if it was my son, and I knew he was on drugs ––––" He paused for a second.

"I would probably see him go to jail. At least he could dry out in there. He might have a chance."

SOD-TURNING

Sod-turning for the first permanent building on Niagara College campus took place Oct. 18, 1968.

Hilyer Will Be ERT Rep At CTF Conference

By JANET CANAVAN

Gail Hilyer, program co-ordinator, education resource technicians was invited by the Canadian Teachers Federation to represent the ERT program during a two-day conference being held in Toronto May 11-13, at the Westbury Hotel.

The ERT program will be used as a model for the new concept of "differential staffing".

"It is quite an honor for this small program to be chosen by the Canadian Teachers Federation," said Mrs. Hilyer.

She plans to illustrate the program with a 15-minute slide and tape presentation produced by Niagara College's ERT students.

"There are a number of colleges interested in starting an ERT program. If they get support from the C.T.F. – a recognition of the program – there role can be clarified," emphasized Mrs. Hilyer.

Three guests will speak to about 150 people.

POETRY CORNER

I think of you often,
In the quiet hours – gentle hours
Dawn or dusk,
Or after a hard rain
When the ground is soft
And the earth fresh.
I remember your smile,
Sometimes gentle, sometimes wide,
But always reaching your eyes.
You taught me how to be kind
And not so hard.
You showed me how special
A flower could be;
But more important
You taught me how to love,
How to give love.
You were so young, so alive,
So good – you made the world
Seem that way,
But you were my world.
And sometimes, in summertime,
I lay on a lonely beach
And watch the surf roll in,
And when it rolls away
It takes a part of me.
The parts that were left behind, I guess.
The ones you didn't take.
I wish you could have taught me
How to handle being alone.

D. Wayda

Such brilliance
does not honour you
The glistening, glittering threads
of production
conceal
your real
treasures.
Citrus growths
and sunshine rays
block
your natural
voice
of utterance.

Discard these
masquerades
and face mankind
naked and fine.

And let profound words flow
And concealed urges
to be no more restrained
And toast
to our new friendship.

penny sinclair

Our intercourse
Amongst our souls
Our compassion
Most strong and true
Was a result
Of a common interest
In the colour
Blue.

penny

YOU'RE SICK

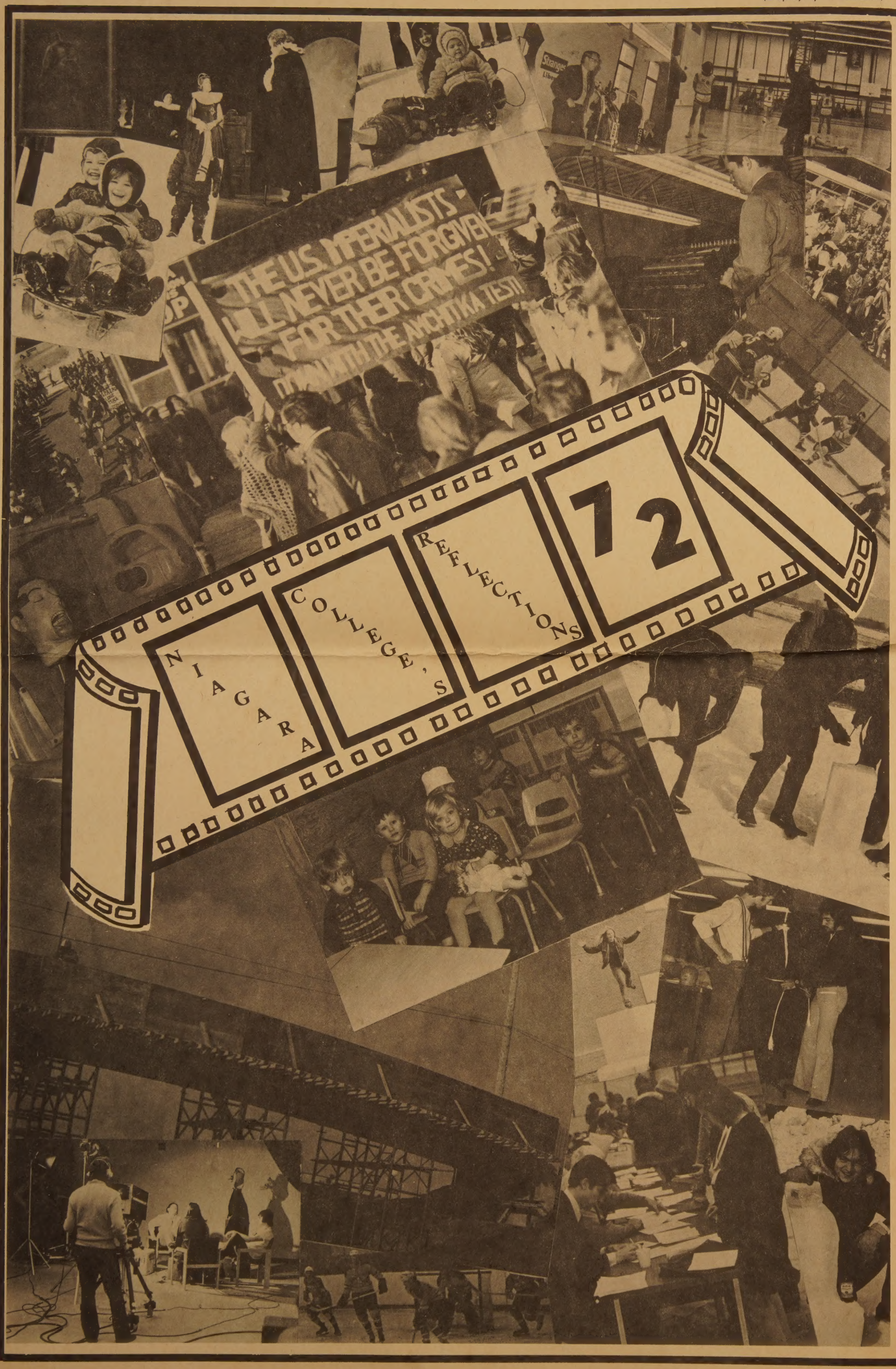
- if you think today's jobs will exist tomorrow.

Survival in tomorrow's world demands a mental attitude which will allow for and cope with Change.

You can avoid Future Shock.

HUMAN RELATIONS survives tomorrow.

Niagara News, March 26, 1972
(Display by Al Oleksuik)



FAR OUT POWER IN MACKENZIE BUILDING

By ROB PAXTON

The year 2001 will supposedly bring a computer with the capacity to control a mammoth space vehicle while at the same time winning a game of chess.

The year 1972 has brought a computer which can play chess, sing, play tic-tac-toe and run a factory. The machine shop in the MacKenzie Building has such a computer. The system which uses this method is known as Computer Assisted Manufacturing of CAM.

The idea for this simulation came from an original suggestion by Evon Skulj, a technician employed by the School of Technology and a graduate of the college.

The programming, process planning and operation of the computer is carried out by second year mechanical technology students.

The use of punched tape is merely a convenience and even an unnecessary nuisance. Given the money and the specialized technical assistance it is quite feasible to have the machine tools under direct computer control.

The mechanical technology students are merely simulating the larger process with their own equipment and a smaller version of CAM. If the students have some spare time the computer is programmed for music and different games.

Most are familiar with the many ways computerized business has changed many of the old ways. Charge-plates, computerized ordering, billing and accounting, social security, computer forecasting of election results is now commonplace.

Probably the most significant project in the Western world today is the CAM-I project. The "I" stands for International.

The process includes the whole manufacturing picture, from design to production and shipping. Raw material comes in and proceeds through several consecutive machining operations.

The program for each operation is pun ched on tape. The general purpose mini-computer is used for this purpose. The tapes are fed by hand to the machine control units. Human operators are still needed to load and unload, make initial set-ups and do programming.

The basic difference lies in the change in duties of the operator. He simply loads the workpiece, inspects the tape and punches a few buttons. The control and ultimate responsibility for the component produced is held by the programmer using the computer. Once a tape has been produced to make a part then each successive part will be absolutely identical.

THEATRE ARTS

Hard Day's Night Work

By BOB SUNSTRUM

One of the most popular topics for discussion by college students and one of the greatest excuses for crying in their beer, is the aura of hard work.

"Wow, am I swamped. We must work harder than anyone on campus," said a business major from beneath his 30-pound accounting text.

"Compared to us, you've got it easy man," replied a cross-eyed sliderule advocate from the Voyageur block.

The bartering for top-rung on the masochistic ladder of hard work spans the eight months from simple September through the mid-winter blahs to chaotic April, and at one time or another every student on campus feels he deserves his place at the top.

Well, if indeed there is a top and a bottom to the drudgery spectrum, the right to look down on the rest of the students as "slackers" belongs solely to the toiling thespians of Theatre Arts.

When exhausted main campus students are trudging home at the magic hour of 4:30 from another grinding day, it is merely the cue for activities at the Empire St. theatre centre to get into full swing.

With the completion of the days' classes, students remain well into the evening to work on the shows they are producing.

Making costumes, set and property designing, construction, lighting, preparing sound systems, and rehearsing, —— all are incorporated to give the students a complete background in the technical side of the theatre. And all lead to a very long day.

"We're the only course of its kind in North America in that you must take every theatre subject," says program co-ordinator Frank Norris. "We wouldn't send anybody out of here as an actor. We don't have any stars here. If people come with points on their heads, we don't trim the points; we knock their bloody heads off.

"We've got to do a lot of gut work." he said.

This means working 12 to 15 hours some days, seven days a week. Most students stayed over the Christmas holidays and, every Saturday morning, they teach creative drama to local school children.

It is a place of doing, not of watching, Mr. Norris emphasized.

Stroll into the lounge and try to eavesdrop on the conversation between the half-dozen serious faces. The delivery and expression are unmistakable. It is not conversation, but the learning of lines.

A good injection of hard work can be a healthy experience, but lingering too long could result in dreadful addiction —— harmful to most students. Even just observing such activity can lead to exhaustion.

Upon leaving, one could hardly blame a good-natured Theatre Arts student for tossing a casual remark your way over his shoulder:

"Slacker."

LIBRARY SECURITY

By PENNY SINCLAIR

Security in Niagara's library is being tightened up. Checking out a book now entails the book card, book return card and student identification card be photographed on micro-film. At the end of the week the micro-film is sent out to be developed. The cards are sent to the computer centre and a list of the missing cards is returned.

"A good security check in the library was urgently needed," said Sandy Kerr, 22, circulation clerk in the library. "In the first four months of the school-year we lost far too many books."

It was discovered that students from outside the college were taking out books. Now only a Niagara student may do so. A security guard has been added to the library.

OUR SECURITY THE FRESHEST SMILE IN TOWN

By PENNY SINCLAIR

His name is R.H. MacFarlane. He is the friendly smile inside the library door.

Mr. MacFarlane, a security guard outdoors at Niagara for two years, has come in from the cold to keep watch over Niagara's books of learning.

"There are no major problems here, just the occasional forgetful student," he said. "They would not take books intentionally —— I just send them back to the front desk." As an additional security safeguard students show their books to Mr. MacFarlane on their way out of the library.

Now retired, he has an unbelievable amount of vitality.

"This job keeps me out of mischief. It gives me something to do for the winter months," he said. He worked for John Deere Implements, Welland, for 40 years and was sales manager for 23.

"I am friends with the students but I do not show favoritism," he continued. "You can collect more flies with sugar you know."

When the warm weather comes, it is up to Lake Temagami, 360 miles north, for the summer months. Mr. MacFarlane hunts, repairs motors and seldom relaxes.

"If you ever come north I can guarantee some nice fresh cod, but you better bring a couple of steaks just in case. "I bet you don't even know how to cook a loon."

Circus Tent Is Scene For Summer Theatre

By JUNE McCONNELL

The Magic Tent Theatre, a program of plays and music for children, will help rekindle the carnival atmosphere this summer at Lakeside Park in Port Dalhousie, St. Catharines.

The theatre, a proposed Opportunities for Youth Program, was initiated by Samuel Robinson, a graduate student at Brock University.

Despite an apparent calamity — the old dance hall at the park which had been used by theatre groups for rehearsals and performances burned down — the group decided to use a circus tent. The 300-seat tent is to be provided by St. Catharines City Council.

The people employed for the project are students from Niagara College's Theatre Centre and Journalism Department; Brock University's Drama and Music Departments and students from the Port Calhousie area.

Last summer, a touring theatre group, Young Company '71, used Lakeside Park as its headquarters. The Magic Tent Theatre is stationary, has the added dimension of music and is beginning with the intention of producing original plays. The carnival atmosphere is consistent with the history of the location.

The theatre in the park fits into a long range recreations development plan by the city. It is a revival of the summer carnival atmosphere at Lakeside Park and introduces the European tradition of children's theatre at the beach. The project also provides summer activities for children and will create a public awareness of the permanent community theatre and music associations in St. Catharines.

The group plans to open July 1 with an original play. Music and theatre will be integrated around the themes of legend and folk-tale to produce both original theatre and music. Musical concerts, puppet theatre and workshops are also scheduled.

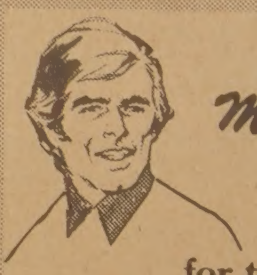
SOUTH OF THE BORDER

By DEBI SELEY

Wish you were down in Mexico feeling free as the evening air, but here you are stuck in the city, just going nowhere? Not so for Anthony Goss, archeology instructor, and five of his students from Niagara College. On May 20 they're off to the west coast of Mexico.

They will dig in the hot sun, count pottery pieces, swat insects, carefully dig up skeletons, and have fun.

The eight weeks will not be all digging. They will go by car through the States, which will take two weeks. Some students and instructors from Buffalo will also be on this expedition.



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WELCOME TO REFLECTIONS
NIAGARA COLLEGE OPEN HOUSE

I would like to take this opportunity to sincerely welcome you to Niagara College during our 1972 Open House.

Niagara College has many links with the community that it serves; we hope to strengthen these links in the future by providing whatever additional services our resources allow and by promoting the use of our services and facilities throughout the community.

I hope that during your visit you will have an opportunity to meet and chat with our staff members and students because only in this manner can you become aware of the extensive number and variety of services and projects being carried out at Niagara College

Generally, community colleges are concerned with the application of knowledge to practical work situations. Hence, all college programs are designed with a base of knowledge and skills required for a particular career; in addition, the student's general development as a person is enhanced by including in his program a variety of general education subjects. Students are also encouraged to participate in the many athletic and recreational activities available at the College.

At Niagara College we look to the future with anticipation and optimism. There are many trends in education to which we are addressing ourselves. Let me expand on some of these trends:

(1) Establishment of College Goals —— This process is taking place right now, with participation from all elements of the College community. Ultimately, we hope to define some rather specific goals with regard to the types of programs that will be offered, teaching methods that will be used, student and community services that will be provided. The goal-setting process is a manifestation of a results orientation that will emphasize accountability at all levels.

(2) Relevance of College Programs —— A procedure is being developed that will allow us to assess, on a periodic basis, all our programs. This procedure will involve feedback from College graduates. With this feedback, the faculty will be in a better position to plan curriculum for the future. Thus, the College will ensure that its programs are relevant in terms of the realities of contemporary society as well as in terms of the students' needs to develop as human beings. To maintain and expand our linkage with the real world, field trips, field work, and other co-operative arrangements involving work situations will be encouraged and expanded wherever possible.

(3) Continuity of Education —— In our fast-changing society, the concept of terminal education is no longer valid. A large number of persons are returning to obtain some form of additional education, either on a part-time or full-time basis. In some cases, it is to review and polish previously acquired knowledge and skills; in many other cases, new knowledge and skills must be acquired.

There are also many persons who wish to improve their knowledge and understanding of themselves and society and to develop leisure time activities. For these and many other people that it can serve, Niagara College will strive to expand its range of offerings so as to reach more people and be more relevant to the needs of these people.

In this brief message I have attempted to outline in general terms some future directions that we hope to pursue. Elsewhere in this publication you will find specific examples of programs and activities undertaken by the College in its various Schools. I sincerely hope that Niagara College can be of service to you in some way, and that in taking advantage of what we have to offer to fulfil your requirements, you will help us in shaping our goals and moving ahead in the future.

Manera

A.S. Manera,
President.

SPORTS CIRCUIT

Jim Randall fighting for Seneca ball during OCAA game. The Knights lost 98-74. (Photo by Glenn Schneider)

KNIGHTS WIN FINAL BASKETBALL GAMES

By AL STRANGE

Niagara Knights, spearheaded by a sound balanced attack, wrapped up an undefeated season with three final victories in OCAA west division basketball Feb. 26, March 6 and March 11.

Behind a solid attack, that has not faltered all season, the Knights walked past Durham twice and Lambton once to close out the season with a 16-0 won-lost record.

The victories left Niagara with 32 points and a 16-point bulge on second place Lambton. Both of these teams go to the OCAA basketball championship tournament.

Niagara was never in trouble during their two games with Durham, winning 83-46, Feb. 26 and 107-40, March 11.

In their first meeting at Oshawa, Niagara built up a solid lead from the opening whistle as they pulled out to a 18-3 lead five minutes into the first half. By the 16:00 mark the lead was 35-12. The final score at the half was 45-17.

During the second half if appeared the Knights' play had faltered, but the Knights merely settled into a rut playing just better-than-ever basketball outscoring Durham 38-27. This made it appear Durham was outplaying Niagara, but the outcome was never in doubt.

Tim Gurnick was the top scorer for the Knights picking up 23 points. Roger Perry with 16 points, Ed Luciow and Ray Bonin with 10 followed Gurnick in scoring.

March 11 was not much different than their last meeting, except the Knights did not let up beating Durham, at Niagara, 107-40.

Niagara had little trouble in their final meeting with second place Lambton winning 106-52 in the Niagara gym, March 6.

The early part of the first half provided a brief surprise as Niagara fell behind 6-2 four minutes into the game. But Niagara erased that lead in less than a minute pulling ahead 8-6 and from that point on the game was Niagara's.

Ed Luciow was the top scorer in this game picking up 26 points. Tim Gurnick with 21 points, Jim Randall 18 and Roger Perry with 16 points were the other high scorers for Niagara.

Luciow was the top rebounder again for the Knights pulling in 27 while Gurnick helped out by pulling in 15 rebounds.

Lew Maruit was the top scorer for Lambton getting 26 points.

FIRST DEFEAT

Niagara Knights Beaten In OCAA Competition

By AL STRANGE

TORONTO – Niagara Knights, fresh from an undefeated season in the OCAA west division, felt the first defeat at the wrong time, losing 98-78 in the opening round of OCAA basketball championship tournament at York University's Glendon Campus, March 16.

A flawless second half by Seneca College Braves, Toronto, second place finishers in the southern division of the OCAA, crashed the Knights from a first half lead to a 20-point defeat.

The first half action gave no indication of the final 20-point margin as the lead see-sawed back and forth between the Knights and the Braves. Early in the half, neither team could mount more than a three point lead, then midway into the half Seneca pulled six points ahead with some accurate shooting.

The six-point lead held until the 18:00 mark of the half when Niagara suddenly came to life and tied the score with 1:50 left in the half. Both teams sank basket-for-basket until the end of the half when the Knights scored to go into the dressing room with a two-point lead, 45-43.

The second half opened the same as the first, the lead see-sawing back and forth. The game looked as though it was going to have a hair-raising finish.

But at about the 11:00 mark Seneca began to pull away again as they had in the opening half building up a six-point lead. This time Niagara could not hit consistantly and as the Knights continually missed, Seneca seemed to gather the range and could not miss.

While Niagara kept missing, Seneca kept hitting, and the Knights fell farther behind. The score kept mounting against the Knights and only Jim Randall could find the range during the Seneca rally.

Five players led the Seneca on-slaught, John Hunter, the OCAA leading scorer, with 30 points, Mike Proto, 27, Rick Morandini, 19, Warren Payne, 12 and Gris Liddie with 10 points.

The Niagara attack was led by Randall scoring 23 points. Gurnick and Luciow followed behind Randall scoring 17 and 16 points respectively. Norm Caron picked up nine points for the Knights.

Luciow led the Knights rebounding picking off 17 while Gurnick grabbed off seven and Ray Bonin five.

The Knights were 60 per cent from the foul line. Seneca's morandini was perfect from the line as he got 9 of 9 attempts.

Algonquin of Ottawa, Lambton from Sarnia, and Cambrian, Sudbury, were also eliminated in the first round.

WHERE DO I GET INFORMATION

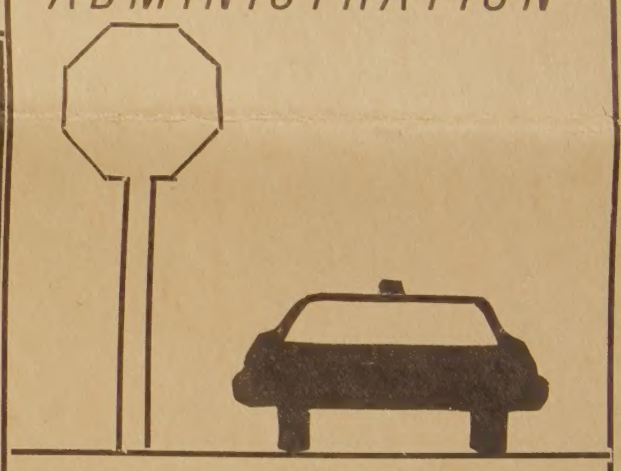
WE KNOW WHERE ?

COMMUNITY INFORMATION SERVICES

PHONE 688-5073

Monday to Friday from
1.00–4.00 pm and 7.00–10.00 pm.
Volunteers for phone work will be appreciated.

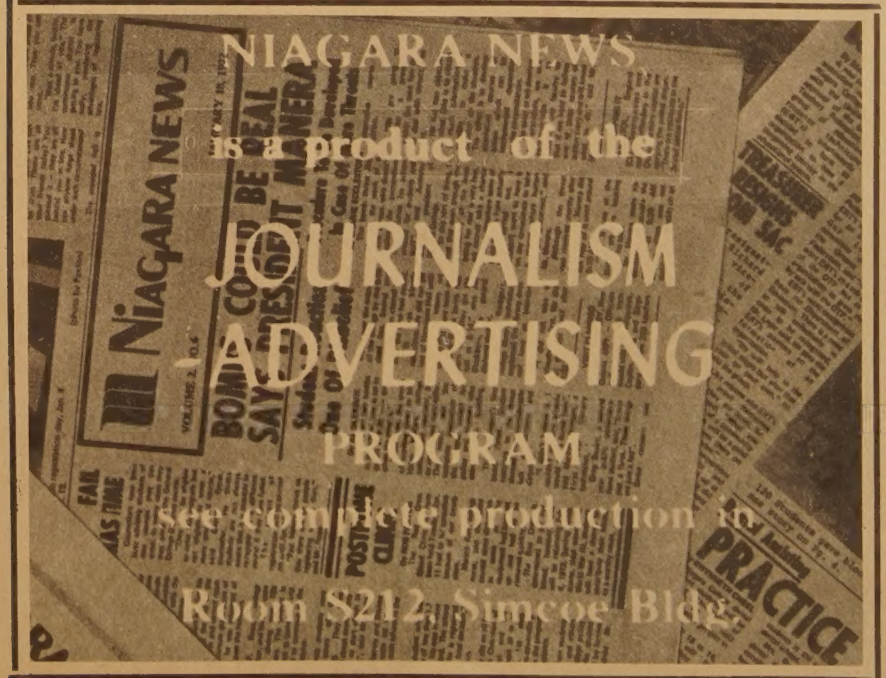
LAW AND SECURITY ADMINISTRATION



A two year diploma program which prepares graduates for entry to Ontario police departments or other related agencies in the field of the Administration of justice.

FOR INFORMATION CONTACT:

MR.B.C.MILLIGAN
NIAGARA COLLEGE



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MATURE STUDENTS

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This course provides a combination of theory and field practice that prepares you for a wide range of job opportunities.

Come and talk about it today in Room 312 Simcoe Building or later by appointment.

NIAGARA BEATS DURHAM

First Place Clinched By Knights

By BOB SUNSTRUM

The Niagara Knights closed out their most successful hockey season in history, clinching first place in the O.C.A.A. west division, with two one-sided home ice victories. On consecutive weekends Niagara trounced Lambton Lions 12-4 and destroyed the playoff hopes of Durham College with a 7-1 whipping.

On Saturday, March 4, the Knights completely overpowered Lambton in the first period 5-2, then coasted home to their eleventh victory of the season in a free scoring, wide open fashion.

Bruce Richardson and Bob Hope shot Niagara into a quick 2-0 lead before the contest was two minutes old, and, after a goal by Lambton's John Cannon, Guy D'Addario and Richardson again made it 4-1, virtually knocking the visitors out of the game by the 6:08 mark.

Garret Smits replaced John Dick in the Niagara goal at the start of the second period and turned in a starry performance over the next 40 minutes.

Kraliz sandwiched Niagara's 100th goal of the season between scores by Brian Milne and Steve Toll, giving the Knights an 8-2 margin after two periods.

Lambton managed two power-play goals in the third final period. Cannon's third and one by Ted London; however, they only served to break the monotony of the red light blinking at the other end of the rink. Toll and Hope each counted their second goals of the game. Bill Merpaw and Mike Mayer also managed to beat Lambton goalkeeper Paul Wellington.

Niagara figured to face much tougher competition one week later when the Durham Lords, fighting for a playoff berth in North Bay, invaded the Welland Arena.

The Lords needed only one point in this final game to clinch second place and a trip up north for post-season action.

The first period indicated a close and exciting match between the two hustling foes. Niagara, displaying excellent defensive hockey, highlighted by the solid work of Bill Zubrinich and Joe Armstrong and effective backchecking by the forwards, scored the only goal in the initial frame.

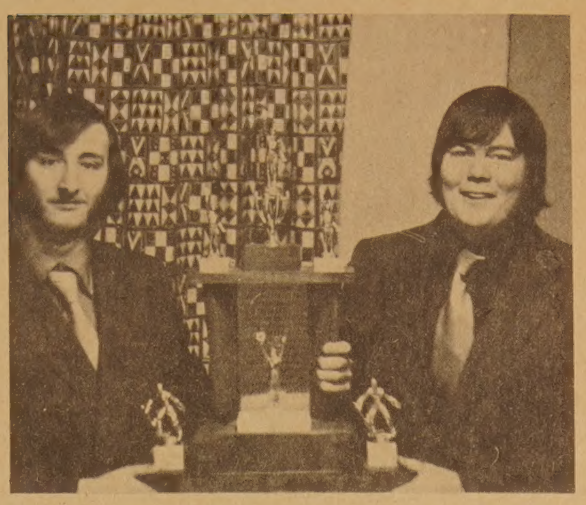
Guy D'Addario popped home the goal at 9:03 from the edge of the crease after taking a pass from Rik Tanos.

Two fast goals by the Knights in the second stanza seemed to knock Durham off their game plan and into a confusion from which they never recovered.

Defenseman Steve Toll appeared out of nowhere at the Lords' goalmouth and backhanded the first one. Bill Merpaw sent the Knights in front 3-0 at 3:14.

Durham managed to beat John Dick for the first and only time 30 seconds later but Bob Kraliz scoring from 30 feet spoiled any hope the Lords had for a comeback in their uphill battle.

Although continuing in his heroic effort, Trevor Clark was beaten three more times in the last period by Knights.



NORTH BAY — Niagara College goalkeepers John Dick and Garret Smits were surprised recipients of the top goaltending award in OCAA competition for 1971-72

The two were honored at the pre-tourney luncheon March 15.

Niagara conceded only 45 goals in their 16 league games for a 2.81 average.

(Photo by Rob Paxton)

KNIGHTS ELIMINATED IN PLAY-OFFS LOSE TO SENECA BRAVES 7-6

By BOB SUNSTRUM

NORTH BAY — The Niagara Knights were eliminated in the quarter-finals of the Ontario Colleges Athletic Association hockey championships here Thursday, March 16, losing a 7-6 heartbreaker to the Seneca College Braves of Toronto.

The quarter-finals are the first stage of the knock-out tournament to declare the Provincial hockey champions in the college division. Seneca went on to become the eventual winners, defeating Northern of Kirkland Lake in the finals.

The 8 team playoff features the top two finishers from the O.C.A.A.'s four divisions. Niagara clinched first place in the west five days previously. Seneca were second in the south division.

Niagara, giving 100 percent all the way but lacking the zip that ignited their victories throughout the season fell in and out of the contest depending on the fickle bounces of the puck.

For their victory, Seneca certainly looked no stronger than the losers. Their strength lied in the ability to pounce on their opponents' fumbling and create a goal out of the momentary breakdown.

Niagara trailed the Braves 3-1 after the first 20 lack-lustre minutes, then, down 4-1 in the second they showed they were too good a team to roll over and play dead. The Knights narrowed the gap to 4-3 on goals by Bob Hope and Jim McNamara; fell two behind again and then closed back within one at the end of the frame on Mike Mayer's slapshot.

Niagara tied the game early in the third period when McNamara's shot from the corner deflected in off goaltender Ian WEston, then took the lead for the first time when Bruce Richardson sent Bob Kraliz in the clear deep in the Seneca zone. Kraliz made no mistake and at 11:48 Niagara finally had the chance to ride the crest of the wave in the see-saw battle.

It did not take them long to crash to the rocks, however, as Seneca's Doug Menard rifled a slapshot into the upper right-hand corner of the Knights' goal 30 seconds later.

With 4:33 remaining in the game an innocent shot fired wide of the Niagara net suddenly grew into the ugly face of defeat when it rebounded off the backboards onto the stick of an advancing Brave. Steve Heathwood slid the puck under John Dick to send Seneca into the semi-finals and Niagara into very unexpected early elimination.

NIAGARA'S COUNSELLING SERVICES

The following services are available to all students and citizens of the Niagara Peninsula

★ *referral to other community services*
★ *educational & occupational information services*
★ *personal interview*
★ *testing and assessment*
★ *career planning*

Main Campus	St. Catharines Centre	Adult Counselling
Woodlawn Rd.	Welland Vale	76 St. Paul St.
Welland	St. Catharines	St. Catharines
735-2211 Ext. 211	684-4315 Ext. 50	684-8157

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We bring the students

RECREATION — The gymnasium is available to the students from 8:30-4:30 Monday through Friday. All equipment is supplied.

INTRAMURAL — Games are played on Tues. and Thurs. from 11:30-1:30 during the two hour break. All facilities are supplied at no cost. Activities include Badminton, Volleyball, Floor Hockey, Basketball, Ice Hockey, and Curling.

INTERCOLLEGIATE — Niagara College is a member of the O.C.A.A. and participates in nine sports. Ladies Volleyball and Basketball, Men's Golf, Ice Hockey, Volleyball and Basketball, Mixed teams of Tennis, Curling, and Badminton.

See our display and Karate demonstration in the gym

Library Technicians

Libraries aren't what they used to be.

Dim rooms, cathedral quiet - gone.

We're part of that change.

See what's happening.

Join us in S101, Simcoe Building.

Anthony Manera, appointed president of Niagara College Jan. 1, gave his first informal speech to the students in the cafeteria Thurs. March 2.

(Photo by Rob Paxton)

"We will be able to do some things we haven't had manpower to do," he said.

Five educational resource technicians and five clerk-typists have been hired by the college to work in area information centres. Past budget cuts had all but terminated the community information services of the college.

The ERT's will process information requests related to area educational programs; search for, classify, and file information in connection with occupational, educational and career opportunities tailored to post-secondary, high school and retraining students; prepare summary data sheets on community services for counselling staff and inquiring citizens; and prepare indexes, abstracts and reviews of reports.

DEVELOP MATERIALS

Two library technicians are working at the main campus to develop consumer and family life education materials for seminars to begin next September. The counselling department sees the need for better consumer programs on such topics as money management, nutrition, leisure time, credit buying and major commodity purchasing. They will be responsible for exploring methods of making information readable and accessible to students in Niagara's basic education classes and classes for new Canadians.

Thirteen persons are employed in four subprojects of the school of continuing education.

The sub-projects involve establishing which areas of the Niagara community need further education and training to improve employability and productivity; establishing detailed profiles so that information can be sent to adults who need it and to employers to make them aware of programs available to upgrade employees; creating advertising and media messages to reach those most in need of training; and developing new courses and new approaches to serve those groups which have been left out of the educational mainstream.

"They will leave something behind in the form of artwork, service and information that would be of lasting value to the community."

STUDENTS DONATE $200 FOR TRAINING RETARDED

By CHARIE ECCLESTONE

The student senate at the St. Catharines Learning Centre, a division of Niagara College, has been actively involved in the community.

"This is possibly one of the first years we have had full student co-operation," said Jack McCarthy, vice-president.

John Morris, faculty advisor, suggested the senate do something other than "keep $40 in the kitty." The senate's original plan was to organize a Christmas party for the children of students and from this other areas materialized.

Money was raised from a bazaar and by the sale of Christmas trees. There was enough money left over to donate $200 to ARC Industries Ltd., St. Catharines, a training centre for retarded adults.

Clothes left over from the bazaar were donated to Associatee Charities as well as unused Christmas stockings from the children's party. In addition, a load of small toys were given to the children's ward of St. Catharines General Hospital.

Response to the events was very good. Jack said that many students were disappointed when they found they could not directly help the senate.

FIRST BURSARY

Niagara's College's first bursary was a $500 cheque presented by Alex Sharp, area supervisor of the United Steelworkers of America in 1967.

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NIAGARA COLLEGE

is for

* ADULTS *

Did You Know

Since September, 1971, approximately 3500 adults have been enjoying courses at Niagara College.

Adults ages 18 to 93 are taking courses. The average age of one class, of 76 adults, is 83.

Housewives, machinists, executives, salesman, doctors, lawyers, caretakers, teachers, social workers, policemen, firemen, welders, draftsmen, secretaries, ship engineers are at Niagara.

Adults are studing yoga, photography, cooking, selling, electricity, advertising, drafting, birds, drama computers, typing, children, current events, everyday law, social services, accounting, sailing, numerical control at Niagara College.

In the next 5 months, adults can take interesting courses during spring evenings, summer evenings, daytime hours in July, or August in St. Catharines and Welland.

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is for

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Call 735-2211, or 384-9011 (a direct line to Welland) ext. 318 to obtain more details on

Adults At Niagara

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A two-year specialist program offering CAREER OPPORTUNITIES for graduates as:

* personnel and industrial relations assistants
* labour relations specialists; information officers
* trainees for supervisory positions
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* interview specialist in hiring

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A community-service program offered to management and labour personnel in commerce, industry or service occupations. This program is designed to provide an understanding of, and skill in, the resolutions of problems arising between people in supervisory and union roles, and to improve basic communication.

NO. 3 leading to the CERTIFICATE IN LABOUR STUDIES

A community labour education program, involving trade union sponsored students, designed to provide a broader understanding of economic and social problems, and the role workers and unions play in it.

FOR FURTHER INFORMATION CONTACT

J.R.W. Whitehouse, Assistant Dean
Telephone 735-2211, ext. 235 & 236

SEE OUR DISPLAY ON THE 3rd FLOOR OF THE SIMCOE BUILDING

CLASSIC MOVE SAVES KNIGHTS FROM SECOND DURHAM LOSS

By ROB PAXTON

OSHAWA — A classic move by coach Fred Bassi saved the hockey Knights from their second loss on Durham ice this season, Feb. 26, here at the Civic Auditorium.

With one minute remaining in the game and Niagara on the wrong end of a 4-3 score, Bassi pulled goalie John Dick and sent in an extra attacker for the tying goal.

The league's leading scorer, Bob Kraliz, popped in the goal with just three seconds left in the game to top off a sensational rush from centre ice. Kraliz received a pass from Mike Mayer and carried it into the Durham end. He passed to Jim McNamara who returned the pass and Kraliz fired it home.

DURHAM STRONG

Durham came on strong in the first two periods. In the first, it opened the scoring with goals from Ken Tamblyn and an unassisted marker from Ed Clarke at 12:59 to finish off the first period scoring.

The Lords' Jim Heard was sent to the hospital for stitches after he had hit his head on the ice in the Niagara end. Officials said he needed more than 15 stitches to close the cut to his scalp.

McNamara came back for the Knights after Durham had trouble clearing the puck, in its own end. He flipped in a pass from Kraliz and Bill Merpaw at 3:10 of the second period to put the Knights on the board.

Niagara ran into trouble when it could not get the puck out of their own end. When they did, they were unable to maintain control of it. Durham capitalized on a bad Niagara pass to pull away from the Knights.

Tamblyn scored on a slapshot after Dick had made a brilliant save on the Durham attacker who stole the pass. Time of the goal was 16:43.

MAYER SCORED

Mayer scored a beautiful goal at 17:36 when he stick-handled his way around an opposing defenceman and beat the goalie to make the score 3-2.

The see-saw battle continued when Eric Howard jammed one in on the short side. Bruce Richardson kept the Knights in contention scoring after a scramble in front of the Durham net. The lords' goalie, Trevor Clarke, made two big saves before he was beaten by Richardson.

The game seemed lost until Kraliz's goal. The Lords could have made it 5-3 when they fired one at the empty net, but Bill Young blocked the shot and gave Niagara the chance to score the big counter.

Shots on goal for the game were as close as the 4-4 score, with Niagara outshooting Durham 37-34.

Female Sports

CO-EDS WIN

Niagara's four-woman curling team won the Consolation Final this year, placing it second in the O.C.A.A. division.

The winning team consists of Martha Herbert, skip, Debbie Notman, vice-skip, Helen Smith, second, and Linda Biederman, lead. P.L. Rylander, senior athletic assistanc, said the mixed team would not have done as well as it did had it not been for the co-eds on the team, Betty Olson and Sue Lacroix.

The basketball team finished sixth in the division, North Bay coming in first. Of the 12 games, three were won by Niagara.

HIGHEST SCORERS

The three highest scorers on this team were Iris Kachaniec with 95 points in 12 games; Kathy Wilson, 42 points in 12 games, and Diane Audet, 40 points in nine games. Another outstanding player was Nicky Thorne, who injured her ankle and was forced to quit playing after four games in which she scored high.

The volleyball team came in fourth of six teams. Twelve games were played; the Niagara team won 9.

Mr. Rylander said the teams should be very strong next year. Many of the girls currently on the teams will be returning next year and plan to continue in sports.

FIRST CARNIVAL

Niagara College's first annual winter carnival was held March 1, 1968. There was an inauguration ball, a carnival queen, snow sculpturing, ski-doo rides, a road rally, folk concert, sports tournaments and open house.

ATTENTION EMPLOYERS

NIAGARA COLLEGE HAS GRADUATES IN

APPLIED ARTS

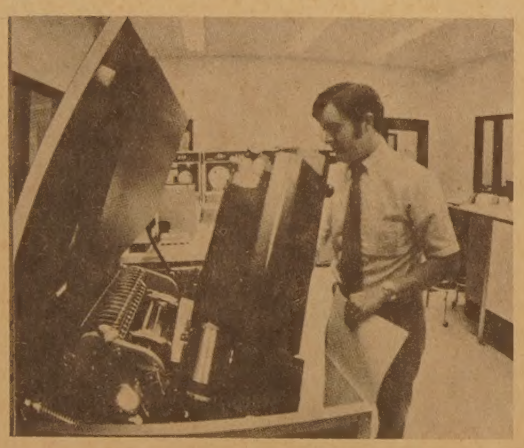
2 YEAR DIPLOMA

Graphic Arts Technician
Early Childhood Education
Educational Resources Technician
– Educational Assistants
– Guidance Resource Technicians
– Instructional Media Technicians
– Physical Education Technicians
Horticultural Technician
Communication Arts
– Journalism
(Advertising and Public Relations)
– Radio and Television Arts - 2 & 3 year
– Theatre Arts - 2 & 3 year
Library Technician
Medical Records Technician
Public Administration ASsistant
Social Services Technician
General College Diploma
Law and Security Administration

1 YEAR DIPLOMA

Dental Assistant

BUSINESS



3 YEAR DIPLOMA

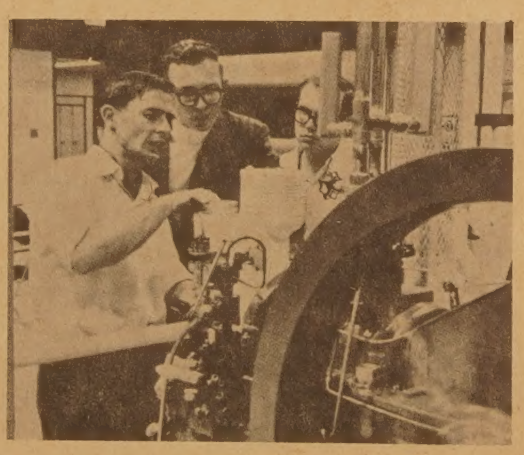
Data Processing Management
Financial Management
Marketing Management
Personnel Management
Manufacturing Management
Secretarial Science

2 YEAR DIPLOMA

Accountancy
Electronic Data Processing
Sales and Merchandising
Procedural Secretary - 1 & 2 year
Stenographic Secretary - 1 & 2 year
Labour Studies and Industrial Relations

2 year Industrial Relations

TECHNOLOGY

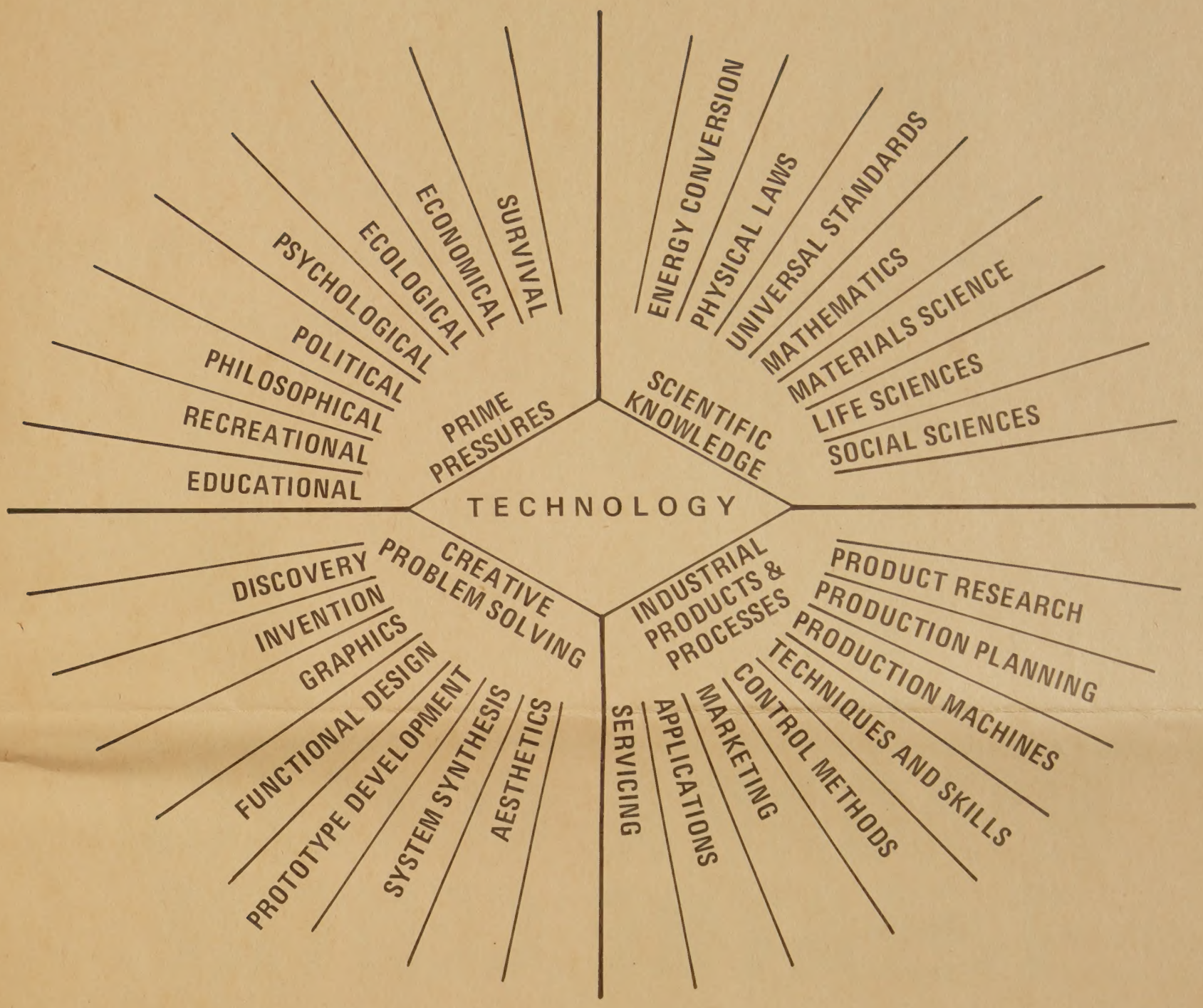


3 YEAR DIPLOMA

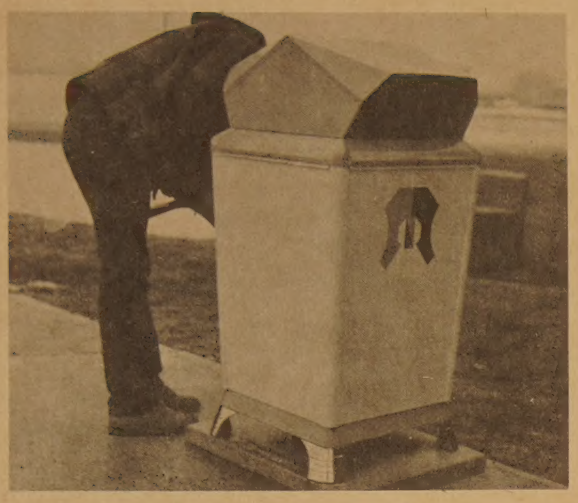
Construction Technician
Chemical Engineering Technology
Electronic Engineering Technology
Mechanical Engineering Technology
Power Engineering Technology
Industrial Engineering Technology

2 YEAR DIPLOMA

Electrical Technician
Electronic Technician
Instrumentation Technician
Mechanical Drafting Technician
Survey Technician



SCHOOL OF TECHNOLOGY



KEEP IT CLEAN!

Exterior decorating with cleanliness in mind led to the addition of garbage cans on campus grounds. The college crest is prominently displayed on the sides of the garbage cans. (Photo by Rob Paxton)

MAPLE SUGAR BUSH

ERTs Take Kids On Tour

By JANET CANAVAN

Education resource technician students braved the elements to conduct tours through the Maple Sugar Bush, Vineland, March 1-17.

Backed with information on maple sugar production, these 21 ERT's were responsible for primary and secondary school student tours. They conducted sic 45-minute tours each day.

The tours, arranged by the Niagara Conservation Authority as a community service, were directed by Doug Coute.

"They were to work, come rain or come shine", said Mrs. Gail Hilyer, education resource technician program co-ordinator. "It was an immense undertaking for a small group like that".

Two farmers in charge of the maple sugar production, and their horse Dolly, added a lighter side to the responsibility given these students.

The Niagara Conservation Authority paid $25 into their travelling expenses. The students were marked on their resourcefullness and handling of responsibility.

WIDE RANGE OF TECH PROGRAMS OPENS EMPLOYMENT OPPORTUNITIES

By JANET CANAVAN

The School of Technology has one primary aim — to keep the program employment-oriented with particular emphasis on placement.

"We run so many programs we open up more employment opportunities," said S.H. Elliott, associate dean. "All the programs in technology are structured towards certification by the appropriate certifying body for that program".

In September, 360 students enrolled in the 13 courses offered. Next year, there may be a co-operative arrangement with local industry. The student would work a term, and return to school for the next term. The advantages are giving the student funds and practical experience prior to permanent employment.

"We feel the quality of students graduating from such a program will be recognized across the province of Ontario," explained Mr. Elliott.

LAB FACILITIES

The laboratory facilities for the tech. program are noteworthy. The student will be familiar with the equipment when he leaves the college.

"We have some of the best lab. facilities as compared to other community colleges," said Mr. Elliott. "We test for other companies because our equipment is better than theirs."

The construction technician program is the only one with field placement. In the final term, students have a work experience day, at one of 20 companies participating.

The program offers two and three-year diploma courses. Admission requirements for third year courses is a four-year secondary school diploma, with 60 per cent in english, math, and grade 11 physics and chemistry. The two-year program requires a secondary school diploma.

Up-grading summer courses are offered to students not achieving the necessary grades at secondary school. Math and electronics are the two most frequently offered courses.

"We've held our enrolment," stated Mr. Elliott. "This shows that from our 13 courses, students have this much variety. The placement is what makes the program.

"We feel we meet, or are better, than certified minimum standards."

CE COURSES MEET NEEDS, INTERESTS

By JUNE McCONNELL

"The purpose of Niagara College's continuing education program is to meet the needs and interests of people from post-secondary level to senior citizens and to give them the opportunity of continuing to learn," said A.P. McIntee, associate dean.

The majority of people who apply are mature students, mainly business people ands housewives. The counselling services in St. Catharines, Welland and Niagara Falls are acquainted with continuing education and suggest to people the advantages of the program.

OFFERED 624 COURSES

This winter, the program offered 624 courses in five communities throughout the peninsula. The program continues year round with the highest registration number during the fall. Classes are once a week for two to three hours and courses range from credit courses to those of special interest.

Lunch' n Learning program is a new development soon to start at the Pen Centre, St. Catharines. This service is for people employed in the Pen Centre area. Participants are invited to bring their lunches and enjoy study on topics vitally related to their world of work.

Courses are also being held in homes for the aged. This has proven very popular with the elderly people, Mr. McIntee said. At Sunset Haven in Welland, arm-chair travelling is held with the instructor using travelogue and 35mm slides for the presentations. Cake decorating courses are held in Linhaven, St. Catharines.

COURSES OFF CAMPUS

Courses are held off campus in plants, church halls, high schools on such topics as White Paper on Taxation, changes on the Unemployment Insurance Act, training in business and industry, and many others.

"We feel the significance of continuing education is to take Niagara College out to the community and for this reason we offer a wide variety of courses off campus," said Mr. McIntee.

NIAGARA COLLEGE
THEATRE CENTRE

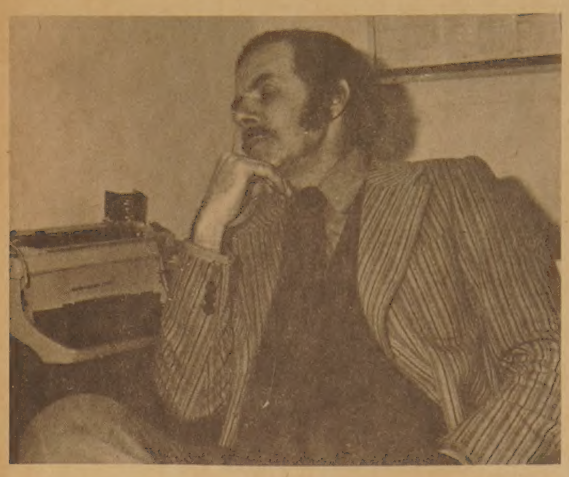
54 Empire St., Welland

A place where great things are happening!

A two year program covers all aspects of Theatre.

The third year optional program is a year of specialization, including field work in a professional Theatre.

See our displays in the Lounge, S107 & S109 in the Simcoe Building.



HOWARD CABLE

Jazz, Rock & Pop In Summer Session

By DIANE WAYDA

A summer session for young musicians interested in jazz, rock and pop music will be held at Niagara-on-the-Lake for three weeks in August.

"There isn't another session like it in Canada and as far as I know there are only three or four in the United States," said Howard Cable, a Canadian composer, conductor, producer and arranger, who is holding the session.

Paul Nimmons of the CBC television show "Nimmons 'N Nine Plus Six" will teach jazz arranging and director andschoreographer Allan Lund will also instruct.

Mr. Cable hopes to put on some concerts but "they will depend upon the type of students we have". About 15 professional musicians will be involved.

"There is a possibility that some of these courses will be started full time," he said. "There really isn't any music at Niagara College as yet."

Mr. Cable has done freelance work for the CBC for 25 years. He does guest conducting in the U.S. working with different bands and orchestras. He writes music and has published many songs including "Newfoundland Rhapsody" and "Stratfort Suite". Mr. Cable was musical director of the Canadian National Exhibition for 15 years

NIAGARA FIRST TO OFFER COLLEGE LABOR STUDIES

By AL STRANGE

"Uniqueness runs right through this school" is the description of the School of Labor Studies and Industrial Relations given by J.R.W. Whitehouse, associate dean.

The labor studies program, in its third year, is the only one of its kind in Canada and its industrial relations program is pioneering educational concepts proposed by the Economic Council of Canada. These are just a few of the school's outstanding qualities.

The school is divided into three programs: industrial relations, labor management and labor studies. There are 111 full-time and part-time students enrolled in the three programs.

SIXTY ENROLLED

Sixty, on union scholarships, averaging 40 years of age are enrolled in three of eight courses leading to a labor studies certificate. The courses are set to accommodate shift workers.

Thirty-six other adults working for a certificate in labor-management relations are released from jobs to attend day classes.

"Ours is the first college-centered labor educational program for workers offering on-going credit programs," said Mr. Whitehouse.

The enrolment has increased and programs have broadened. Courses now include human relations in the union, communication, contemporary social problems, economics and psychology.

The two-year program in industrial relations is geared to career opportunities and to provide knowledge and understanding of industrial relations processes, human behavior and problem solving. Career opportunities are industrial relations assistants, training for administrative responsibility, safety supervision and personnel and labor research specialists.

The labor-management relations program gears the students to understanding and skill in resolution of problems due to inadequate understanding of processes of communication, industrial relations in legal and institutional settings, and basic human relationships.

BROADEN SELVES

The labor studies students "aren't taking courses to advance themselves in their jobs, but to broaden themselves individually, to equip themselves to make a greater contribution in every aspect of their lives", according to Mr. Whitehouse.

A year ago Niagara College was commended by then Minister of Education, William Davis for "the first college-centered labor education program. Niagara's stated objectives are to help the worker become a more effective individual, a contributing member of his union, and a participating citizen of his community.

"Surely these are objectives for all of us in education and labor to strive for," said Mr. Davis.

PUBLIC ADMINISTRATION

A Growing Field With Good Job Opportunities

STABILITY ★ CHALLENGE

ADVANCEMENT

Public Relations
Inter-Government Relations
Public Finance
Accounting
Urban Studies
Statistics
Canadian Development
Municipal Administration

TRY MEDITATION, STUDENTS TOLD

By GWYNNETH CHEEL

"Transcendental meditation will increase your capacity to deal with life, make you more energetic, more creative," Brian Peterman told Niagara College students at a oon-hour lecture here. Mr. Peterman is national representative for eastern Canada of SIMS, Student International Meditation Society.

Mrs. Jodi Cook, SIMS'S full-time co-ordinator and teacher for the Niagara region also addressed the students.

"You are always in a better state of mind after meditation, Mr. Peterman said. "The very deep rest is beneficial to health. I know it sounds too good to be true. You gain more of life, more energy, more happiness, more intelligence,"

"We are more successful than any drug approach program, yet our goal has not been to deal with drugs."

While Mrs. Cook spoke Peterman, seated just a few feet away, seemed asleep, his eyes closed, body relaxed. Later he admitted he had been practicing transcendental meditation.

"I didn't have timesto meditate this morning," he said. "I always meditate twice a day."

At last count, there were 20,000 members in Canada and about one million world members. Ages range from just four years to over 70, but students make up the fastest growing group.

John Leonard, first year applied arts student, is the Niagara College SIMS representative.

Announcing
INTERIOR DECORATING
At Niagara College

This program offers an excellent grounding in the rules of Interior Decorating

It is one of the largest growing fields in Canada today. Many homemakers, hotels, institutions, businesses and architects rely on professionally trained Interior Decorators.

ITV-ETV
"Supplements The Teacher"

FACILITIES	ITV-ETV	COMMUNITY
TV Studio	Role-Playing Analysis	Schools
Mobile TV Unit	Class Projects	Theatre
Closed-Circuit TV	Promotions	Speeches
Closed-Circuit Radio	Sports	Meetings
	Demonstrations	Organizations
	Review Programs	
	Live or Taped Dist.	

Instructional television is used to:

– provide information – analize – stimulate
– dramatize – present ideas visually – demonstrate

Today's Retail Fashion Students Pursue Tomorrows' Fashions

Come and see how we, in Fashion Arts, prepare for you and the Fashion Business

Fashion Merchandising *Product Knowedge*
Design and Construction

Ever wonder how it's done? Visit us and find out.

Fashion Arts

PSYCHOLOGY AND SOCIOLOGY HELP STUDENTS FACE PROBLEMS

By CHARIE ECCLESTONE

The School of Applied Arts, consisting of three major divisions —— environmental studies, language and communication arts, and human development and health services, considers its primary function is the development of the whole person.

"We are primarily interested in developing people so that they can make the best of the potential they have," said I.J. Giancarlo, dean of applied arts.

"We want to give students as broad an education as possible to enable them to make good judgements in the very complex situations and in solving the problems they will be faced with."

GIVE UNDERSTANDING

Because young people who come to the college want something more than just job training, programs offer courses in sociology, psychology, philosophy, economics and anthropology to help students face problems and realities of life with better understanding and be in a better position to deal with them.

Of the attractive job-oriented programs offered here, many are already over-subscribed for next year.

"We have had more applications this year than we would have had last year at this time," said Fred Habermehl, chairman, human development and health services division.

James Cuthbertson, chairman environmental studies division, attributes this to "good employment prospectives in all programs."

A new program will be offered by the environmental studies division in September. Interior decorating will run parallel to the fashion arts program and will include some of the same courses and the same functions. Its objective is to train personnel for the retail-merchandising fields with the possibility of working in conjunction with architects said Mr. Cuthbertson.

Language and communication arts is considering adding recording technician to its programs in 1973-74, said Ogden Glyn-Jones, chairman. His division is responsible for journalism, advertising and public relations, theatre arts and radio-television arts programs.

Mr. Glyn-Jones said communications is more than straight reporting.

"A good newspaperman has an obligation to interpret and explain the news. In the same way, the radio-TV newsman has the same obligation to explain the news, except the visual interpretation is more important."

He said theatre has been a neglected communications area in Ontario and Canada. The theatre, as entertainment, is vital to any community he said.

ENCOURAGES THEATRE

"The (theatre arts) program exists to turn out competent theatre people —— competent, that is in the technical and artistic aspects," said Mr. Glyn-Jones. "Primarily, it does not exist to turn out actors and actresses, but it also has a secondary extremely important function, and that is to serve the community and to encourage and strengthen regional theatre. Only through the fostering of theatre in the community can we hope to create a distinctive Canadian theatre."

The general college diploma program will, in future, be handled by the School of Applied Arts, said Mr. Habermehl.

"It serves a couple of functions. It helps the student who comes in who is unsure of what he wants, by giving a sample of many courses. It gives a student a general background for a career he has in mind that has no college background. It gives the student who is disatisfied with his present course, the opportunity to still receive a college diploma."

UNION'S CONTRIBUTE

Forty-two union locals in the Niagara peninsula contributed to the first Niagara College bursary.

School Of Business Grads, Students Pleased

By LINDA BROOKS

A.P. McIntee, associate dean of the school of business, is finding students and graduates are pleased with training in the business courses.

This year the school has already received 211 applications for enrolment. There have been 78 for business administration, 45 for general business, 17 for hotel and food management, and 71 in the secretarial science programs.

The graduating students have had good results in seeking employment. Last year, all students were employed by the end of last term.

There are several special projects taking place this year in the school of business. One is a survey of the continuing education students, another is a survey of the business students and a third is the compiling of hockey statistics.

The marketing program is conducting the survey of the continuing education students to determine why people are coming to night school. They want to know what motivates students to better themselves. They are personally interviewing the night school students and compiling results. The project began in January; the results are expected to be ready for the end of the school year.

Two committees are studying second and third-year business programs. The objective is to determine how to develop the best possible business courses at Niagara. The committees are composed of business students and staff in and out of the school of business. They are interviewing present students and graduates to determine whether the courses they took equipped them adequately for the job they got.

So far the results have shown students are pleased with the training they received at Niagara.

Third year data processing students are compiling Ontario Hockey Association (OHA) game results with the help of a computer. The information is being distributed across the province. The weekly results have shown how the top players of each team performed, net-minding records and game scores. Although the project only began last October, it is expected to be carried on for the next four or five years.

The Niagara Falls Victoria Park restaurant, the Refectory, is the training ground for the 29 students in hotel and food management. The menu is decided by students and the food is prepared and served by them.

Independent Courses

AT ODYSSEY HOUSE

By PENNY SINCLAIR

The room is carpeted by young bodies, all shapes and sizes, lying, sitting and standing.

Ed Spethmann, 25, associate-principal of Odyssey House Community School, is the first to speak.

"I want to know why our afternoon meetings are becoming such a drag."

Soon everyone is contributing his or her opinion on this latest problem. Even the youngest student voices a valid and logical argument, and all are given equal attention.

Odyssey House, located at 225 Church St., St. Catharines, is a private school housing 24 students aged eight to 15, three instructors and volunteer assistants. It was once a private home.

Beginning with a meeting at 9:30 a.m., students and staff discuss the days' planned activities and problems.

The students are free to use the facilities of the school which may be of interest to them: study rooms, library, game room, science lab, music room, art room, film studio, radio studio, crafts and tool area.

Independent six-week courses of particular interest to the student are conducted. The teacher is available for advice. Activities include a railroad club, weaving, guitar, a rocket club, pottery, watercolor class and sewing.

During the afternoons members of the community come to the school to offer instruction in their specialized fields. There could be anywhere from six to 20 volunteers helping.

The students are bright and interested in their work. One 12-year-old was reading a book titled I Am A Sensation —— a book containing prose, poetry and photos.

"I'll show you my favorite," he said. The work he showed was very emotional and sensitive writing. He said he understood it.

The school is officially owned by Ed Spethmann and Len Turton, founders, but will soon be administered by a board of directors made up of parents and students.

The Niagara College

DAY CARE CENTRE AND NURSERY SERVICE

NURSERY

AGE GROUP — Children 3-4 yrs. old

5-½ days per wk.
9:00-11:30 a.m.
1:00-3:30 p.m.

Sept.-June
$20.00 per month

COST

DAY CARE

AGE GROUP — Children 2-5 yrs. old

TIMES — 5 days per wk.
8:00 a.m.-5:30 p.m.
12 months a year
Full course hot meal at noon

COST — $3.00 per day

Qualified Early Childhood Education staff

Niagara College Early Cildhood Centre

Sha-Na-Na Entertain

The Sha-na-na Concert, held at the Lincoln Curling Club March 2, attracted a fair number of people, but not the anticipated attendance. The concert was sponsored by Niagara College Student Administrative Council.
(Photo by Hans Janzen)